THE
FRED
PALMISANO
COLLECTION
OF
SOUND
RECORDINGS

(Numbers assigned 1/93)
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<td>Charles, Ray</td>
<td>Dedicated to you</td>
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<td>do.</td>
<td>Fathead/Ray Charles presents David Newman</td>
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<td>The genius hits the road</td>
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<td>The genius of R.C.</td>
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<td>Genius plus soul equals jazz</td>
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<td>The genius sings the blues</td>
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<td>R.C. and Betty Carter</td>
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<td>R.C. at Newport</td>
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<td>R.C.'s greatest hits</td>
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<td>Charles, Ray R.C. in person</td>
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<td>do. R.C. live in concert</td>
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<td>do. The right time</td>
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<td>do. Soul brothers: Milt Jackson and R.C.</td>
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<td>Cole, Natalie Inseparable</td>
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<td>do. Natalie</td>
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<td>do. Thankful</td>
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<td>Crawford James &quot;Sugar Boy&quot; Crawford and Shaweez</td>
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<td>do. Sugarboy Crawford Christopher C. E.K.</td>
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<td>do. Vol. 2</td>
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<td>Cross Mother-in-law</td>
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<td>Ernie K-Doe Aretha: Live at Filmore West</td>
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<td>do. Jump to it</td>
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<td>do. Let me in your life Love all the hurt away</td>
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<td>do. Sparkle</td>
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<td>do. You</td>
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<td>do. Fool's paradise (#1011) (No album assn'd to #658)</td>
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<td>do. What's going on (Missing 1/93)</td>
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See Jazz --- Fuller, Johnny

***** 643 Durante, Jimmy
663 Gaynor, Gloria
664 do.
665 do.
666 Gingold, Hermione
667 Grey, Joel
668 Harris
669 Hayes, Isaac
670 do.
671 do.
672 Henry, Clarence
673 Holiday
674 Holloway, Loleatta
675 Ian, Janis
676 Jackson, Michael
677 James, Etta
678 do.
679 do.
680 do.
681 Joel, Billy
682 John, Elton
683 do.
684 King, Carole
685 do.
686 do.
687 do.
688 Knight, Jean
689 Labelle, Patti
690 do.

Experience
I've got you
Never can say goodbye
La G.
Only the beginning
Don Harris and Dewey Terry
Groove-a-thon
Juicy fruit
Movement
You always hurt the one you love
The Billie H. story
L.
Between the lines
Thriller
At last
The best of E.J.
E.J. sings
Tuff lover
An innocent man
Caribou
Honky chateau
Fantasy
Music
Rhymes & reasons
Tapestry
My toot toot
L.
Nightbirds
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<td>London</td>
<td>Julie is her name</td>
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<td>700</td>
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<td>704</td>
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<td>do.</td>
<td>Even now</td>
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<td>706</td>
<td>do.</td>
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<td>708</td>
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<td>2:00 a.m. Paradise Cafe</td>
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<td>709</td>
<td>Maye, Marilyn</td>
<td>The lamp is low</td>
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<td>Merman</td>
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<td>711</td>
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<td>E.M. (1932-1935)</td>
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<td>Midler</td>
<td>Bette M.</td>
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<td>713</td>
<td>do.</td>
<td>The divine Miss M</td>
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<td>714</td>
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<td>715</td>
<td>Minnelli</td>
<td>It amazes me</td>
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<td>do.</td>
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718 Mitchell, Joni
I'm gonna be a wheel someday

719 do.
J.M.: Don Juan's reckless daughter

720 Morse, Ella Mae
The hits of Freddie Sack

721 Neville, Art
Mardi Gras rock 'n' roll

722 Newley
The genius of Anthony N.

723 Nilsson
Aerial pendemonium ballet

724 do.
Harry

725 do.
A little touch of Schmilsson in the night (2)

726 do.
The point

727 do.
Schmilsson

728 do.
Son of Schmilsson

729 Nyro, Laura
The first songs

730 do.
Gonna take a miracle

731 do.
New York Tendaberry

732 do.
Smile

733 Olivor, Jane
Chasing rainbows

734 O'Sullivan
Gilbert O'Sullivan himself

735 Peters
Bernadette Peters

736 do.
Now playing

737 Pointer
Bonnie P.

738 Price, Lloyd
The ABC collection

739 do.
Lawdy, Miss Clawdy

740 Raye
Martha R.

741 Redding
Otis R. sings soul

742 Reed
The best of Jimmy R.

743 do.
Found love

744 Richard
Little Richard's grooviest 17 original hits!

744 Ridgley, Tommy
Through the years (#1094)

745 Riperton, Minnie
Perfect angel
Robbins, Marty
Rogers
Ronstadt
Ross, Diana
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<td>Walker, Nancy</td>
<td>Broadway Bombshell Sings Showstoppers</td>
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<td>816</td>
<td>Warwick</td>
<td>Anyone who had a heart</td>
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<td>817</td>
<td>do</td>
<td>The best of Dionne W.</td>
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<td>818</td>
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<td>819</td>
<td>do</td>
<td>Here I am</td>
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<tr>
<td>820</td>
<td>do</td>
<td>How many times can we say goodbye</td>
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<td>821</td>
<td>do</td>
<td>Just being myself</td>
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<td>822</td>
<td>do</td>
<td>Love at first sight</td>
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<td>The sensitive sound of D.W.</td>
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<td>825</td>
<td>Washington, Dinah</td>
<td>What a diff'rence a day makes</td>
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<td>826</td>
<td>Waters</td>
<td>Ethel W.</td>
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<td>827</td>
<td>White, Barry</td>
<td>Can't get enough</td>
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<td>828</td>
<td>do</td>
<td>I've got so much to give</td>
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<td>do</td>
<td>Just another way to say I love you</td>
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<td>Williams, Andy</td>
<td>The A.W. sound of music</td>
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<td>831</td>
<td>Williams, Larry</td>
<td>Dizzy Miss Lizzie</td>
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<td>832</td>
<td>Willis, Chuck</td>
<td>Keep a drivin'</td>
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<td>do.</td>
<td>Hello, young lovers</td>
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<td>do.</td>
<td>Today, tomorrow, forever</td>
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<td>836</td>
<td>Wonder</td>
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<td>do.</td>
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<td>841</td>
<td>do.</td>
<td>Song in the key of life</td>
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<td>842</td>
<td>do.</td>
<td>Stevie W.'s greatest hits</td>
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<td>843</td>
<td>do.</td>
<td>S.W.'s journey through the secret life of plants</td>
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<td>844</td>
<td>do.</td>
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POPULAR VOCAL GROUPS

845 Andrews Sisters
846 Ashford & Simpson
847 do.
848 do.
849 Ballard
850 Beach Boys
851 do.
852 do.
853 do.
854 do.
855 do.
856 do.
857 do.
858 do.
859 Bee Gees
860 Blood, Sweat & Tears
861 do.
862 do.
863 do.
864 do.
865 do.
866 do.
867 Boswell Sisters
868 do.
869 do.
870 Bread
871 Chic
872 Chicago Transit Authority

The best of the A.S., vol. II
Come as you are
Gimme something real
I wanna be selfish
Hank B. and the Midnighters
Friends
Friends, 1968
Holland
Keepin' the summer alive
L.A. (Light album)
M.I.U. album
Pet sounds
Sunflower
Surf's up
Trafalgar
B.S.T.
B., S., & T.: 4
Child is father to the man
Mirror image
New blood
No sweat
3
The B. Sisters
The B. Sisters 1932-34
The B. Sisters, vol. 2, 1930-1935
The best of B. (Missing 1/93)
C.
C.T.A.
873  Cleftones  Heart and soul
874  Coasters  Young blood
875  Crown Heights Affair  Do it your way
876  do.  Foxy lady
877  Cuccia  Ron C. & the Jazz Poetry Group
878  Drifters  Their greatest recordings: the early years
879  Dr. Buzzard's Original Savannah Band  Dr. B.'s O.S.B
880  do.  Dr. B.'s O.S.B. meets King Penett
881  Earth, Wind & Fire  Spirit
882  do.  That's the way of the world
883  Elbow Bones and the Racketters  New York at dawn
884  Emerson, Lake & Palmer  Brain salad surgery
885  do.  E., L. & P.
886  do.  Pictures at an exhibition
887  do.  Trilogy
888  do.  Works
889  Everyday People  E.P.
890  Fifth Dimension  The age of aquarius
891  do.  Greatest hits
892  do.  Portrait
893  do.  Star dancing
894  Five Keys  Connoisseur Collection
895  Five Satins  The F.S. sing thier greatest hits
896  Full Swing  The good times are back
897  Hall and Oates  H₂O
898  Harlettes  Sharon Redd, Ula Hedwig, Charlotte Crossley
899  Harpers Bizarre  Anything goes
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<td>Hawks</td>
<td>Dave Bartholomew presents</td>
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<td>Heartbeats</td>
<td>A thousand miles away</td>
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<td>902</td>
<td>Hokum Boys</td>
<td>You can't get enough of that stuff</td>
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<td>903</td>
<td>Jacksons</td>
<td>Destiny</td>
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<td>904</td>
<td>Kid Creole and the Coconuts</td>
<td>Wise guy</td>
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<td>905</td>
<td>Lambert, Hendricks and Ross</td>
<td>L., H. and R.</td>
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<td>906</td>
<td>Love Unlimited</td>
<td>The best of</td>
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<td>907</td>
<td>Love Unlimited</td>
<td>In heat</td>
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<td>908</td>
<td>Love Unlimited</td>
<td>Under the influence of L.U.</td>
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<td>Lovin' Spoonful</td>
<td>24 karat hits: a double dozen of the all time best sellers by</td>
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<td>Manhattan Transfer</td>
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<td>Mecca for moderns</td>
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<td>915</td>
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<td>Pastiche</td>
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<td>916</td>
<td>McCartney, Paul and Linda McCartney</td>
<td>Ram</td>
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<td>918</td>
<td>McCartney, Paul and Wings</td>
<td>Red rose speedway</td>
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<td>Matrix</td>
<td>Tale of the whale</td>
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<td>920</td>
<td>Meters</td>
<td>Fire on the bayou</td>
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<td>921</td>
<td>Meters</td>
<td>Rejuvenation</td>
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***no album assig'd to # 917 ******
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<td>Mitchell</td>
<td>Bobby M. and the Toppers. I'm gonna be a wheel someday</td>
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<td>924</td>
<td>Moonglows</td>
<td>M.</td>
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<td>Neville Brothers</td>
<td>Fiyo on the bayou</td>
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<td>926</td>
<td>Platters</td>
<td>Remember when?</td>
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<td>927</td>
<td>Pointer Sisters</td>
<td>Break out</td>
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<td>928</td>
<td>do.</td>
<td>The P.S.</td>
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<td>929</td>
<td>do.</td>
<td>Steppin</td>
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<td>930</td>
<td>do.</td>
<td>That's a plenty</td>
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<td>931</td>
<td>Police</td>
<td>Zanyatta mondatta</td>
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<td>932</td>
<td>Rare Silk</td>
<td>New weave</td>
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<td>Ritchie Family</td>
<td>Arabian nights</td>
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<td>934</td>
<td>do.</td>
<td>Brazil</td>
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<td>do.</td>
<td>Life is music</td>
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<td>936</td>
<td>Shirley and Lee</td>
<td>The best of</td>
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<td>937</td>
<td>do.</td>
<td>Let the good times roll!</td>
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<td>938</td>
<td>Simon &amp; Garfunkel</td>
<td>S. &amp; G.'s greatest hits</td>
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<td>939</td>
<td>Spiders</td>
<td>I didn't want to do it</td>
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<td>940</td>
<td>Stylistics</td>
<td>Let's put it all together</td>
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<td>941</td>
<td>do.</td>
<td>Rockin' roll baby</td>
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<td>942</td>
<td>do.</td>
<td>Thank you baby</td>
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<td>943</td>
<td>Supremes</td>
<td>High energy</td>
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<td>944</td>
<td>Swingle Singers</td>
<td>Anyone for Mozart?</td>
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<td>945</td>
<td>do.</td>
<td>Getting romantic</td>
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<td>946</td>
<td>Talking Heads</td>
<td>More songs about buildings and food</td>
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<td>947</td>
<td>Tuxedo Junction</td>
<td>T.J.</td>
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948 Wild Magnolias

They call us wild

949 Williams

Otis W. and his Charms: 16 original greatest hits

950 Winter Consort

Icarus

951 do.

Road
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<td>Adderly</td>
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<td>Domination</td>
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<td>954</td>
<td>do.</td>
<td>Fiddler on the roof</td>
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<td>955</td>
<td>do.</td>
<td>Sophisticated swing</td>
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<td>Adler</td>
<td>Larry A. again!</td>
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<td>Archibald</td>
<td>The complete New Orleans sessions, 1950-1952</td>
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<td>958</td>
<td>Arlen</td>
<td>&quot;Blues-opera&quot; suite</td>
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<td>959</td>
<td>Baker, Chet</td>
<td>Baby breeze</td>
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<td>960</td>
<td>do.</td>
<td>The lyrical trumpet of C.B.</td>
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<td>961</td>
<td>Barbieri, Gato</td>
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<td>962</td>
<td>Beiderbecke</td>
<td>Bix B. and the Chicago Cornets</td>
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<td>963</td>
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<td>The B.B. story—Vol. I: Bix and his gang</td>
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<td>Blake</td>
<td>Eubie B. blues and rags: his earliest piano rolls: 1917-1921</td>
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<td>967</td>
<td>do.</td>
<td>Suite for flute and jazz piano</td>
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<td>968</td>
<td>Brown</td>
<td>The great British dance bands play the music of Nacio Herb Brown</td>
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<td>969</td>
<td>Brubeck</td>
<td>Bassa nova USA</td>
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<td>970</td>
<td>do.</td>
<td>Countdown: Time in outer space</td>
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<td>971</td>
<td>do.</td>
<td>Jazz impressions of New York</td>
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<td>972</td>
<td>do.</td>
<td>My favorite things</td>
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<td>973</td>
<td>do.</td>
<td>Southern scene</td>
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JAZZ, p. 2

974 Brubeck Time further out
975 do. Time in
976 do. Time out
977 Burghoff Gary B. and his Mardi Gras Celebration
978 Dankworth, Johnny W/ London Philharmonic Orchestra
979 Davis, Miles Porgy and Bess
980 Deodato Sketches of Spain
981 Dixieland Superstars Dixieland Superstar jazz artists
982 Dr. John The brightest smile in town
983 Dr. John & His New Orleans Congregation
984 Dr. John Dr. J. plays Mac Rebennack
985 Domino Desitively Bonnaroo
986 do. Dr. John & His New Orleans Congregation
987 do. Dr. J. plays Mac Rebennack
988 do. Tango Palace
989 Domino Cookin' with Fats
990 do. The fabulous "Mr. D"
991 do. Fats D.
992 do. Here stands F.D.
993 do. Let's dance with D.
994 do. Let's play F.D.
995 do. Rock and rollin'
996 do. Rock and rollin' with F.D.
997 do. Walking to New Orleans
998 Dukes of Dixieland Mardi Gras time
999 Ellington Indigos
1000 Eno, Brian Ambient #1
1001 Evans, Bill Conversations with myself
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<td>Farmer</td>
<td>Meet the jazztet</td>
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<td>Ferguson, Allyn</td>
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<td>Ferguson, Maynard</td>
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<td>The best of Pete F.</td>
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<td>The best of P.F., vol. II</td>
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<td>1007</td>
<td>do.</td>
<td>Mr. New Orleans</td>
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<td>When the saints go marching in</td>
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<td>Freeman, Ernie</td>
<td>The dark at the top of the stairs</td>
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<td>French Market Jazz Band</td>
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<td>Fuller, Johnny</td>
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<td>do.</td>
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<td>Play it again, Erroll!</td>
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<td>1017</td>
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<td>Paul G. and Annie Laurie</td>
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<td>Getz</td>
<td>Big band bossa nova</td>
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<td>1019</td>
<td>do.</td>
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<td>Hirt</td>
<td>Our man in New Orleans</td>
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<td>Ahmad J., vol. 4</td>
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<td>do.</td>
<td>But not for me</td>
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<td>K.C. and the Sunshine Band</td>
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<td>The Kiki Dee Band</td>
<td>I've got the music in me</td>
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<td>Don't it feel good</td>
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1297  North by northwest  
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1301  Peter Gunn  
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1303  Picnic  
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1304  Quo vadis  
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1305  Red sky at morning  
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1306  Rock, rock, rock  
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1307  Romeo and Juliet  
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1309  Sayonara  
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1310  The 7th voyage of Sinbad  
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1312  Some came running  
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1317  Summer and smoke
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1321  The thief of Bagdad
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1327  Torn curtain
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1328  2001—A space odyssey

1329  The victors
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1330  Warning shot
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The Soundtrack Music from "Any Which Way You Can"

"Kiss Me Kate" - Cole Porter

"Oliver!" - Lionel Bart

"Porgy & Bess" - George Gershwin

"The Sterile Cuckoo" - Fred Karlin

"Victory at Sea" - Richard Rogers

Corelli Vol 1 - 12 Concertos for String Orchestra & Harpsichord

Corelli Vol 3 - 12 Concertos For String Orchestra & Harpsichord

Italian Woodwind Music
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